



# GOOD SONGS LIVE ON WITH DAVE MARANS AT PIANO



## AMERICAN MUSIC AND POPULAR CULTURE

From: William McKinley, 60% rural, 40% poverty, 2% electricity, 10% telephones, 5% high school graduates, 5% women working  
To: Harry Truman, 60% urban, 25% poverty, 95% electricity, 70% telephones, 35% high school graduates, 25% women working

‘00-‘19

SONGS “show”/(artist)

A BIRD IN A GILDED CAGE  
SCHOOL DAYS  
ROSIE, YOU ARE MY ROSIE  
BILL BAILEY  
IN THE GOOD OLD SUMMER TIME  
SWEET ADELINE  
IN MY MERRY OLDSMOBILE  
MY GAL SAL  
CHINATOWN, MY CHINATOWN  
CUDDLE UP A LITTLE CLOSER  
SHINE ON HARVEST MOON  
TAKE ME OUT TO THE BALL GAME  
I WONDER WHO’S KISSING HER NOW  
AH, SWEET MYSTERY OF LIFE  
DOWN BY THE OLD MILL STREAM  
I’M FALLING IN LOVE WITH SOMEONE  
LET ME CALL YOU SWEETHEART  
MEET ME IN ST. LOUIS, LOUIS  
PUT YOUR ARMS AROUND ME  
ALEXANDER’S RAGTIME BAND  
I WANT A GIRL  
MY MELANCHOLY BABY  
OH, YOU BEAUTIFUL DOLL  
MOONLIGHT BAY  
ROW, ROW, ROW  
TIPPERARY  
WAITING FOR THE ROBERT E. LEE  
WHEN IRISH EYES ARE SMILING  
BALLIN’ THE JACK (Elsie Janis)  
IF I HAD MY WAY  
PEG O’MY HEART  
YOU MADE ME LOVE YOU  
ABA DABA HONEYMOON  
BY THE BEAUTIFUL SEA  
ST. LOUIS BLUES (Gene Austin)  
THEY DIDN’T BELIEVE ME  
WHEN YOU WORE A TULIP  
ARE YOU FROM DIXIE?  
MEMORIES  
PACK UP YOUR TROUBLES  
PAPER DOLL  
RAGTIME COWBOY JOE  
I AIN’T GOT NOBODY (Sophie Tucker)  
IF YOU WERE THE ONLY GIRL (Rudy Vallee)  
POOR BUTTERFLY  
PRETTY BABY  
FOR ME AND MY GAL  
INDIANA  
“George M!” (George M. Cohan)  
YANKEE DOODLE BOY  
GIVE MY REGARDS TO BROADWAY  
HARRIGAN  
YOU’RE A GRAND OLD FLAG  
MARY’S A GRAND OLD NAME  
OVER THERE  
SMILES THAT MAKE YOU HAPPY  
THINE ALONE  
AFTER YOU’VE GONE (Sophie Tucker)  
OH, HOW I HATE TO GET UP IN THE MORN’  
ROSES OF PICARDY  
DAUGHTER OF ROSIE O’GRADY  
I’M ALWAYS CHASING RAINBOWS  
ROCK-A-BYE, WITH A DIXIE MELODY  
SOMEBODY STOLE MY GAL  
TILL WE MEET AGAIN  
ALICE BLUE GOWN (Edith Day)  
HOW YA’ GONNA KEEP ‘EM....?  
A PRETTY GIRL IS LIKE A MELODY  
SWANEE (Al Jolson)  
JAPANESE SANDMAN  
LOOK FOR THE SILVER LINING  
AVALON (Al Jolson)  
THE LOVE NEST  
MARGIE  
MY MAN Fanny Brice)

‘20-‘24

SONGS “show”/(artist)

APPLE BLOSSOM TIME  
WHEN MY BABY SMILES AT ME  
WHISPERING  
WITH A SONG IN MY HEART  
AIN’T WE GOT FUN  
ANY TIME  
APRIL SHOWERS (Al Jolson)  
IT HAD TO BE YOU  
MA HE’S MAKING EYES AT ME  
SAY IT WITH MUSIC  
SECOND HAND ROSE (Fanny Brice)  
THERE’LL BE SOME CHANGES MADE  
THREE O’CLOCK IN THE MORNING  
MY BUDDY  
CAROLINA IN THE MORNING  
TOOT, TOOT, TOOTSIE (Al Jolson)  
WONDERFUL ONE  
CHARLESTON (Ann Pennington)  
LINGER AWHILE  
I’M JUST WILD ABOUT HARRY  
MEXICALI ROSE  
WHO’S SORRY NOW?  
YES, WE HAVE NO BANANAS  
AMAPOLA  
CALIFORNIA, HERE I COME  
CHARLEY MY BOY  
LADY BE GOOD  
FASCINATING RHYTHM  
“No, No Nanette” (Youmans & Caesar)  
I WANT TO BE HAPPY  
TEA FOR TWO  
I’LL SEE YOU IN MY DREAMS  
INDIAN LOVE CALL  
THE MAN I LOVE  
NOBODY’S SWEETHEART NOW  
ROSE-MARIE  
SERENADE (“Student Prince”)  
SLEEPY TIME GAL  
I LOVE YOU  
SOMEBODY LOVES ME  
WHAT’LL I DO?  
MY SUGAR WALKS DOWN THE STREET  
ALABAMY BOUND (Al Jolson)  
ALWAYS  
SWINGIN’ DOWN THE LANE  
CECILIA  
DINAH (Bing Crosby)  
FIVE FOOT TWO, EYES OF BLUE  
I’M SITTING ON TOP OF THE WORLD  
IF YOU KNEW SUSIE  
MOONLIGHT AND ROSES  
MY YIDDISHE MOMME  
REMEMBER  
SWEET GEORGIA BROWN (Bing Crosby)

‘00-‘19

LIFE & TIMES

CONEY ISLAND FUN PARK OPENS ON BROOKLYN SAND  
NEW INVENTIONS--“FLASH LIGHT” AND “PAPER CLIP”  
AUTOMOBILES TRAVEL NYC-FRISCO IN 22 DAYS!!  
CHILDREN LOVE NEW NABISCO “ANIMAL CRACKERS”  
“SEARS CATALOGUE”--MAILS ANYTHING ANYWHERE  
“SPINDLETOP” GUSHER USHERS TEXAS OIL BOOM  
CHRISTMAS TREES DECKED WITH ELECTRIC LIGHTS  
RAGTIME AND CAKE WALK-- MUSIC’S NEW FASHIONS  
PRES. MCKINLEY KILLED--TEDDY ROOSEVELT SWORN  
NOW “SCHOLASTIC APTITUDE TESTING” FOR COLLEGE  
“ZIEGFELD FOLLIES”--STAGING A PEOPLE’S DREAMS  
S1 “BROWNIE” BY KODAK; EVERYBODY’S CAMERA  
WOMEN IN NYC ARRESTED FOR SMOKING IN PUBLIC  
NATION’S 1<sup>ST</sup> CINEMA HOUSE IN PITTSBURGH  
CARRIE NATION AXING SALOONS IN MIDWEST  
RURAL FREE DELIVERY: CITY IDEAS SPREADING FAST  
WALGREEN DRUGS--SODA FOUNT, LUNCH COUNTER  
MAJOR SUBWAY TRAIN UNDER NYC’S BROADWAY  
GILLETTE SAFETY BLADE RAZOR SHAVES SMOOTH  
ICE CREAM CONE & ICE TEA DEBUT AT ST. LOUIS FAIR  
ELLIS ISLAND GREETING 8,000 IMMIGRANTS PER DAY  
NOW SERVE-YOURSELF STORES/WOOLWORTH 5¢ & 10¢  
NEON GAS LIGHT SIGNS ON STREETS AND BUILDINGS  
“MUTT AND JEFF”-- 1<sup>ST</sup> COMIC STRIP IN NEWSPAPERS  
MODEL-T FORD AUTOS ROLL OFF “ASSEMBLY LINES”  
NATION’S FIRST “TAXI CABS” IN NEW YORK CITY  
THE “VICTROLA”: A WIND-UP PHONOGRAPH MACHINE  
INSTANT POWDERED COFFEE--CAFFEINE QUICK  
THE “WEEK END” BECOMES A NATIONAL INSTITUTION  
“BOY SCOUTS” AND “CAMP FIRE GIRLS” TRAIN YOUTH  
HEALTHFUL “VITAMINS” FOUND IN ALL FOODS  
“NEWSREELS” BECOMING PART OF CINEMA TREND  
NOW A FEDERAL INCOME TAX TO PAY UNCLE SAM  
“ZIPPERS” ON CLOTHING--FASHION’S LATEST CRAZE  
AUTOMOBILE SELF-STARTER: NO MORE HAND CRANK  
FORD MOTOR COMPANY DOUBLES WAGES TO \$5 /DAY  
AMERICA AT WAR--2,000,000 TROOPS SENT TO FRANCE  
WOMEN’S MOVEMENT GETS A LIFT--THE “BRASSIERE”  
NEW DAYLIGHT-SAVING TIME/AIDS WAR PRODUCTION  
FORD’S FARM TRACTOR RETIRES OXEN AND MULES  
NOW TELEPHONE COAST-TO-COAST  
“BIRTH CONTROLLER” MARGARET SANGER JAILED  
NORMAN ROCKWELL--SATURDAY EVENING POST--WIN  
CANNED TUNA, “OREOS,” CORN FLAKES- NEW TREATS  
70 NEGROES LYNCHED IN ONE YEAR IN THE SOUTH  
VAUDEVILLE’S PRIME--4,000 THEATERS NATIONWIDE  
FLU KILLS ALMOST 1,000,000 HERE IN 3 YRS SINCE WAR  
BOOKS  
WINESBURG OHIO (Sherwood Anderson)  
SISTER CARRIE (Theodore Dreiser)  
THE GOLDEN BOWL (Henry James)  
THE CALL OF THE WILD (Jack London)  
O. HENRY: STORIES (William Sydney Porter)  
THE JUNGLE (Upton Sinclair)  
MY ANTONIA (Willa Cather)  
THE OCTOPUS (Frank Norris)  
SILENT FILMS  
THE GREAT TRAIN ROBBERY (Edwin Porter)  
THE PERILS OF PAULINE (Pearl White)  
BIRTH OF A NATION (D. W. Griffith)  
CLEOPATRA (Theda Bara)  
THE LITTLE PRINCESS (Mary Pickford)  
TUMBLWEEDS (William S. Hart)  
KEYSTONE KOPS (Mack Sennett)  
INTOLERANCE (D. W. Griffith)  
TILLIE’S PUNCTURED ROMANCE (Marie Dressler)  
THE TRAMP (Charlie Chaplin)  
MALE AND FEMALE (Gloria Swanson)  
THE MIRACLE MAN (Lon Chaney)  
SPORTS  
GIANTS PLAY SUNDAY GAME--MANAGERS ARRESTED  
RAY HARROUN WINS FIRST INDIANAPOLIS AUTO RACE  
BASEBALL’S FIRST PERFECT GAME--CY YOUNG  
JACK JOHNSON KO’S WHITE HOPE JIM JEFFRIES  
FIRST NIGHT BASEBALL GAMES

‘20-‘24

LIFE & TIMES

PROHIBITION NOW THE LAW; BYE-BYE BOOZE  
WOMEN GET THE VOTE--ELECTORATE DOUBLES  
“LIE DETECTOR” MACHINES--CROOKS BEWARE!  
INSULIN--A GODSEND FOR MILLIONS OF DIABETICS  
15-YEAR-OLD WINS PREMIER MISS AMERICA TITLE  
KU KLUX KLAN SWELLS TO 4,000,000--MORE VIOLENCE  
AUTO INSURANCE--NEW IDEA FROM “STATE FARM CO.”  
FOLLOW--THE-BOUNCING-BALL---CINEMA SINGALONG  
NEW “READERS DIGEST”: A LITTLE OF A LOT  
NOVEL “EGGBEATER” KITCHEN TOOL--A MUST HAVE!  
ELEC. TELEPHONE DIALING--NO OPERATOR NEEDED  
NOW JUST BUY ON TIME: \$30 DOWN AND \$2 A MONTH  
EMILY POST’S “ETIQUETTE” TEACHES GOOD MANNERS  
SCHICK’S ELECTRIC RAZOR: SHAVE-NOUVEAU  
STILL 12 HOURS/7 DAYS FOR INDUSTRIAL WORKERS  
NOW REGULARLY SCHEDULED AIR TRAVEL: NYC-DC  
ELECTRIC PHONOGRAPH--NO MORE WINDUP  
CONTACT LENSES & PLASTIC SURGERY IN VOGUE  
AVERAGE LIFE EXPECTANCY NOW 54 YEARS  
TUBERCULOSIS VACCINE: A SCOURGE CURED!  
CHARLESTON IN CLOCHE HATS--THE CAT’S MEOW  
MAH-JONG AND CONTRACT BRIDGE--HAUTE FUROR  
“BAND AIDS”, “BRILLO”, “SANKA” ON STORE SHELVES  
FROM 22 TO 570 RADIO STATIONS IN ONE YEAR  
SCOPES MONKEY TRIAL: SCIENCE VS/ RELIGION  
3,000 “PIGGLY WIGGLY” SUPERMARKETS NOW  
“BINGO” GAME A BIG HIT AT CHARITY GATHERINGS  
“HERTZ” WILL RENT YOU A CAR  
“INSECTICIDES” NOW ATTACK WHAT’S BUGGING US  
“SUNSCREEN” PRUNE JUICE--CANNED REGULARITY  
BOOKS  
MAIN STREET (Sinclair Lewis)  
AN AMERICAN TRAGEDY (Theodore Dreiser)  
THE OUTLINE OF HISTORY (H. G. Wells)  
SO BIG (Edna Ferber)  
THE GREAT GATSBY (F. Scott Fitzgerald)  
SILENT FILMS  
DR. JEKYLL AND MR. HYDE (John Barrymore)  
THE MARK OF ZORRO (Douglas Fairbanks)  
THE HUNCHBACK OF NOTRE DAME (Lon Chaney)  
THE TEN COMMANDMENTS (C. B. De Mille)  
WAY DOWN EAST (Lilian Gish)  
THE THIEF OF BAGHDAD (Douglas Fairbanks)  
TESS OF THE STORM COUNTRY (Mary Pickford)  
THE GOLD RUSH (Charlie Chaplin)  
THE LIGHTHOUSE BY THE SEA (Rin Tin Tin)  
THE SHEIK (Rudolph Valentino)  
OUR HOSPITALITY (Buster Keaton)  
SAFETY LAST (Hamild Lloyd)  
ROBIN HOOD (Douglas Fairbanks)  
SPORTS  
BASEBALL GAMES NOW ON RADIO  
BOSTON SELL’S BABE RUTH TO YANKEES FOR \$125,000  
FIRST PROFESSIONAL FOOTBALL LEAGUE  
ROGERS HORNSBY BATS 400 ACROSS 5-YEAR SPAN!

YES SIR, THAT’S MY BABY  
GIMME A LITTLE KISS  
ARE YOU LONESOME TONIGHT?  
BABY FACE  
I LOVE MY BABY, MY BABY LOVES ME  
THE BIRTH OF THE BLUES  
BYE BYE BLACKBIRD  
CHARMAINE  
SUNNY SIDE UP  
DESERT SONG  
HEART OF MY HEART  
HAWAIIAN WEDDING SONG  
IF I COULD BE WITH YOU  
IN A LITTLE SPANISH TOWN  
IT ALL DEPENDS ON YOU  
IF I HAD YOU  
LOVE ME OR LEAVE ME  
“Garrick Gaeties”  
MANHATTAN (Rogers & Hart)  
SENTIMENTAL ME  
MOUNTAIN GREENERY  
I’LL SEE YOU AGAIN  
ONE ALONE  
SOMEONE TO WATCH OVER ME  
RED ROBIN COMES BOBBOBBIN’ ALONG  
RAMONA  
“S WONDERFUL  
AIN’T SHE SWEET?  
AMONG MY SOUVENIRS  
BACK IN YOUR OWN BACKYARD  
BLUE SKIES  
I’M LOOKING OVER A 4-LEAF CLOVER  
LET A SMILE BE YOUR UMBRELLA  
ME AND MY SHADOW  
“Show Boat  
WHY DO I LOVE YOU (Kern  
CAN’T HELP LOVIN’ DAT MAN &  
MAKE BELIEVE Hammerstein)  
OL’ MAN RIVER  
MY BLUE HEAVEN (Gene Austin)  
SIDE BY SIDE  
SO TIRED (Russ Morgan)  
YOU TOOK ADVANTAGE OF ME  
SOMETIMES I’M HAPPY  
“Good News”  
VARSITY DRAG (Buddy DeSylva)  
TOGETHER  
BUTTON UP YOUR OVERCOAT  
“THE BEST THINGS IN LIFE ARE FREE  
CAROLINA MOON  
HONEY (Charles Locke)  
I’LL GET BY  
LET ME SING AND I’M HAPPY  
LET’S DO IT  
LOVER, COME BACK TO ME  
MAKIN’ WHOOPEE (Eddie Cantor)  
I GET THE BLUES WHEN IT RAINS  
PUTTIN’ ON THE RITZ  
SHE’S FUNNY THAT WAY  
SONNY BOY (Al Jolson)  
SWEET LORAIN  
SWEET SUE  
RAINBOW ‘ROUND MY SHOULDER  
WANTING YOU  
AM I BLUE? (Gretta Keller)  
GET HAPPY  
HAPPY DAYS ARE HERE AGAIN  
WHY?  
LOUISE (Maurice Chevalier)  
WHEN YOU’RE SMILING  
YOU’RE THE CREAM IN MY COFFEE  
“AIN’T MISBEHAVIN’” (Waller & Razaf)  
HONEYSUCKLE ROSE  
I’M GONNA SIT RIGHT DOWN...  
MORE THAN YOU KNOW  
SINGIN’ IN THE RAIN  
STAR DUST (Don Novis)  
TIPTOE THROUGH THE TULIPS  
WEDDING BELLS ARE BREAKING UP....  
WITHOUT A SONG  
YOU DO SOMETHING TO ME  
YOU WERE MEANT FOR ME  
BEYOND THE BLUE HORIZON  
BIDIN’ MY TIME  
BODY AND SOUL  
BUT NOT FOR ME  
CHEERFUL LITTLE EARFUL  
THAT OLD GANG OF MINE  
AT SUNDOWN  
DANCING WITH TEARS IN MY EYES  
EMBRACEABLE YOU  
EXACTLY LIKE YOU (Ruth Etting)  
FALLING IN LOVE AGAIN (Marlene Dietrich)  
GEORGIA ON MY MIND  
I GOT RHYTHM (Ethel Merman)  
I’M CONFESSIN’ (Art Gillman)  
I’VE GOT A CRUSH ON YOU  
IT HAPPENED IN MONTEREY  
LITTLE WHITE LIES  
MY BABY JUST CARES FOR ME  
SUNNY SIDE OF THE STREET  
I STILL GET A THRILL THINKING OF YOU  
SOMETHING TO REMEMBER YOU BY  
THREE LITTLE WORDS  
WALKIN’ MY BABY BACK HOME  
WHAT IS THIS THING CALLED LOVE?  
Y’ BROUGHT A NEW KINDA LOVE TO ME  
YOU’RE DRIVING ME CRAZY  
YOU’RE THE ONE I CARE FOR  
ALL OF ME (Ruth Etting)  
AS TIME GOES BY  
I’VE GOT A FEELING I’M FALLING  
BLUE KENTUCKY MOON (Gene Austin)  
CAN’T WE TALK IT OVER?  
JALOUSIE  
DANCING IN THE DARK  
GUILTY (Ruth Etting)  
DREAM A LITTLE DREAM OF ME  
HOME (Ruth Etting)  
GOOD NIGHT SWEETHEART  
PRISONER OF LOVE (Russ Colombo)  
I FOUND A MILLION DOLLAR BABY  
I’M THRU WITH LOVE  
THE DEVIL AND THE DEEP BLUE SEA  
LAZY RIVER (Phil Harris)  
LIFE IS JUST A BOWL OF CHERRIES  
JEANNINE DREAM OF LILAC TIME  
JUST ONE MORE CHANCE  
NEVERTHELESS  
LADY OF SPAIN  
PARADISE (Bing Crosby)  
LIZA  
SILVER-HAired DADDY OF MINE  
SWEET AND LOVELY (Russ Colombo)  
STREET FRIENDS  
I DON’T KNOW WHY

‘25-‘31

LIFE & TIMES

NEW POP-UP TOASTERS AND SCOTCH TAPE SAVE TIME  
BOBBED HAIR AND PERMS ARE THE BERRIES  
MANY STATES FORBID SEX EDUCATION IN SCHOOLS  
CARS WITH “ANTIFREEZE,” RADIOS, ELEC. WIPERS  
NBC & CBS RADIO NETWORKS ON THE AIR  
15 MILLIONTH (AND FINAL) FORD MODEL-T AUTO  
A RADIO CONSOLE IN YOUR LIVING ROOM--ONLY \$270  
HOLLAND TUNNEL LINKS NEW YORK/NEW JERSEY  
“HORN & HARDART” CAFETERIA--FAST, CHEAP, GOOD  
NEW MADISON SQUARE GARDEN OPENS IN NYC  
PREFABRICATION SPEEDS CONSTRUCTION  
FOX TROT DANCE AND “NEHI” SODA SUCCEED  
“MOTELS” APPEARING ON ROADWAYS EVERYWHERE  
CROSSWORD PUZZLES FIND WIDE POPULARITY  
VALENTINE’S DAY MASSACRE; GANGLAND RAMPANT  
“LUCK STRIKES” & HOMOGENIZED MILK INTRODUCED  
12 MILLION “SONNY BOY” RECORDS IN ONE MONTH  
“PETER PAN” PEANUT BUTTER PROVES POPULAR  
THE HIDDEN CAMERA: EYE ON CRIME, (AND YOU!)  
OSCAR MEYER WIENERS-- VERY MAJOR WINNERS  
LIGHT WEIGHT ALUMINUM FURNITURE APPEARING  
EMPIRE STATE BLDG. OPENS--TALLEST SKYSCRAPER  
“BLONDIE”. “DICK TRACY” COMIC STRIPS DRAW FANS  
MORE CARS IN NEW YORK CITY THAN ALL EUROPE  
“WALL STREET LAYS AN EGG”--STOCKS CRASH!!!  
“LISTERINE” SLOGAN: “SUSPECT YOURSELF FIRST”  
BIRDSEYE FROZEN FOODS: FAR-REACHING PROGRESS  
“BETTY BOOP” & “POPEYE” CARTOON FILM STARS  
FLASHBULBS ON CAMERAS: PHOTO BUFFS DELIGHT  
“BISOUICK”, “KOOL-AID”, “VELVEETA”--NEW EATS  
ELECTRIC FOOD DISPOSALS APPEARING IN HOMES  
“STAR SPANGLED BANNER” MADE NATIONAL ANTHEM  
BOOKS  
THE SUN ALSO RISES (Ernest Hemingway)  
COMING OF AGE IN SAMOA (Margaret Mead)  
ELMER GANTRY (Sinclair Lewis)  
THE SOUND AND THE FURY (William Faulkner)  
A FAREWELL TO ARMS (Ernest Hemingway)  
DODSWORTH (Sinclair Lewis)  
LOOK HOMEWARD ANGEL (Thomas Wolfe)  
COLLECTED POEMS (Robert Frost)  
AS I LAY DYING (William Faulkner)  
BABBIT (Sinclair Lewis)  
THE GOOD EARTH (Pearl Buck)  
SILENT FILMS  
BEN-HUR (Ramon Navaro, Francis X. Bushman)  
DON JUAN (John Barrymore)  
THE GENERAL (Buster Keaton)  
KID BARKS (Eddie Cantor)  
THE DARK ANGEL (Ronald Colman)  
FLESH AND THE DEVIL (Greta Garbo, John Gilbert)  
WINGS (Clara Bow) [wins first “Academy Award” Best Picture]  
THE PHANTOM OF THE OPERA (Lon Chaney)  
BLUE ANGEL (Marlene Dietrich)  
CITY LIGHTS (Charlie Chaplin)  
“TALKIES”  
THE JAZZ SINGER (Al Jolson)  
FRANKENSTEIN (Boris Karloff)  
STEAMBOAT WILLY (Mickey Mouse, Walt Disney)  
ANNA CHRISTIE (Greta Garbo, Eugene O’Neill)  
LITTLE CAESAR (Edward G. Robinson)  
DRACULA (Bela Lugosi)  
PUBLIC ENEMY (James Cagney)  
ALL QUIET ON THE WESTERN FRONT (Lou Ayres)  
SPORTS  
7-YR. RING CHAMP DEMPSEY LOSES TO TUNNEY  
START OF “HARLEM GLOBETROTTERS” BASKETBALL  
RED GRANGE LEGITIMIZES PRO FOOTBALL  
BABE RUTH HITS 60 HOME RUNS, BATS 625 IN SERIES  
JOHNNY WEISSMULLER SETS SWIMMING RECORDS  
HELEN WILLS AND BILL TILDEN DOMINATE TENNIS  
SONJA HENIE BRINGS STYLE TO ICE SKATING  
BOBBY JONES: GOLF’S AMATEUR+ OPEN; AMER. & BRIT.  
SONGWRITERS 1900-1949  
EARLY  
Buddy DeSylva, Walter Donaldson, Sam Lewis, Irving Berlin,  
George M. Cohan, Irving Kahal, Victor Herbert, W. C. Handy,  
Ballard MacDonald, Ray Henderson, Benny Davis, Al Jolson,  
Sammy Fain, Jack Yellen, Harry Ruby, Joe Burke, Harry Tizler,  
Percy Wenrich, Gus Kahn, Jimmy Monoco, Ferde Grofe,  
Billy Rose, Sigmund Romberg, Roy Turk, Vincent Youmans,  
Jimmy McHugh, Edgar Leslie, Fred Ahlert, Jimmy Kennedy,  
Egbert Van Alstyne, Harry Akst, Harry Woods, Milton Ager,  
Bert Kalmar, Paul Dresser, Fred Coos, Nacio Herb Browne  
LATER  
Lorenz Hart, Jule Styne, Victor Young, Vernon Duke, AlDubin,  
Hoagy Carmichael, E. Y. “Yip” Harburg, Jerome Kern,  
George Gershwin, Harold Arlen, Richard Rogers, Frank Loesser,  
Cole Porter, Carl Sigman, Harry Warren, Joe Young,  
Oscar Hammerstein II, Ira Gershwin, Dorothy Fields,  
Mack Gordon, Otto Harbach, Herman Hupfeld, Ted Koehler,  
Jack Lawrence, Johnny Mercer, Larry Morey, Ray Noble,  
Mitchell Parish, Richard Whiting, Buddy Kaye, Jay Livingston,  
Leo Robin, Arthur Schwartz, Ned Washington  
SONGSTERS SPEAK  
Jerome Kern: FIND YOUR OWN METIER,  
YOUR OWN STYLE, AND PERFECT IT. LEARN TO BE YOU.  
Sophie Tucker: SIZE DOESN’T MATTER, IF YOU CAN SING  
AND MAKE PEOPLE LAUGH.  
Bing Crosby: I’M A PHASER, NOT A SINGER. I THINK  
ABOUT A SONG’S LYRIC, ITS PURPORT,  
NOT ITS NOTES. THAT WAY IT’S MORE NATURAL.  
Al Jolson: HUMOR IS THE INTELLIGENCE THAT LETS US  
SEE THE REAL NATURE OF THINGS.  
Oscar Levant: I DON’T DRINK; I DON’T LIKE IT.  
IT MAKES ME FEEL GOOD.  
Cole Porter: MY SOLE INSPIRATION  
IS A TELEPHONE CALL FROM A PRODUCER.  
Oscar Hammerstein: I HAND RICHARD ROGERS A LYRIC  
AND GET OUT OF HIS WAY.  
Ethel Merman: MARY MARTIN IS ALL RIGHT,  
IF YOU LIKE TALENT.  
Irving Berlin: THE HARD THING ABOUT SUCCESS  
IS HAVING TO KEEP ON BEING A SUCCESS.  
Duke Ellington: PLAYING “BOB” IS LIKE  
PLAYING “SCRABBLE” WITHOUT ANY VOWELS.  
Rudy Vallee: BY SOME MIRACLE, A BANAL VOICE  
THAT STARTS ITS JOURNEY AT THE MICROPHONE  
FILLS THE AIR AT ITS DESTINATION WITH BEAUTY.  
-OVER-

SONGS “show”/(artist)

WAS THAT THE HUMAN THING TO DO?  
SOFT LIGHTS AND SWEET MUSIC  
WHEN I TAKE MY SUGAR TO TEA  
THE MOON COMES OVER THE MOUNTAIN  
WHEN YOUR LOVER HAS GONE  
WHERE THE BLUE OF THE NIGHT  
WRAP YOUR TROUBLES IN DREAMS  
YOU'RE MY EVERYTHING  
APRIL IN PARIS  
AUF WIEDERSEHEN (Bing Crosby)  
BROTHER CAN YOU SPARE A DIME?  
DARLING JE VOUS AIME BEAUCOUP  
FASCINATION  
“FORTY-SECOND STREET”  
SHUFFLE OFF TO BUFFALO (Warren &  
GETTING TO BE A BEAT WITH ME &  
WE'RE IN THE MONEY (Dubin)  
GHOST OF A CHANCE (Bing Crosby)  
HOW DEEP IS THE OCEAN  
I'M GETTING SENTIMENTAL  
I'VE GOT THE WORLD ON A STRING  
IN A SHANTY IN OLD SHANTY TOWN  
“Love Me Tonight” (Rogers &  
ISN'T IT ROMANTIC (Crosby)  
MIMI (Hart)  
LOVER, WHEN YOU'RE NEAR ME  
LET'S HAVE ANOTHER CUP OF COFFEE  
LET'S PUT OUT THE LIGHTS  
LOVE IS THE SWEETEST THING  
LOVE LETTERS IN THE SAND  
NIGHT AND DAY (Fred Astaire)  
PLEASE (Bing Crosby)  
SAY IT ISN'T SO  
LOVE IS JUST AROUND THE CORNER  
THE SONG IS YOU  
TRY A LITTLE TENDERNESS  
YOU ARE TOO BEAUTIFUL (Buddy Clark)  
BOULEVARD OF BROKEN DREAMS  
BY A WATERFALL  
DID YOU EVER SEE DREAM WALKING?  
DON'T BLAME ME (Ethel Waters)  
“EASTER PARADE” (Irving  
STEPPIN' OUT WITH MY BABY (Berlin)  
I COVER THE WATERFRONT  
IT'S A SIN TO TELL A LIE  
IT'S ONLY A PAPER MOON  
IT'S THE TALK OF THE TOWN  
LET'S FALL IN LOVE (Lew Sherwood)  
STORMY WEATHER (Ethel Waters)  
TEMPTATION  
“Roberta”  
SMOKE GETS IN YOUR EYES (Kern &  
YESTERDAYS (Harbach)  
I WON'T DANCE  
ALL I DO IS DREAM OF YOU  
“ANYTHING GOES”  
I GET A KICK OUT OF YOU (Cole  
IT'S DELOVELY (Porter)  
AUTUMN IN NEW YORK  
BLUE MOON (Bob Crosby)  
COCKTAILS FOR TWO  
DEEP PURPLE (Bee Wain)  
FOR ALL WE KNOW  
HANDS ACROSS THE TABLE  
I ONLY HAVE EYES FOR YOU  
IF (Perry Como)  
I'LL STRING ALONG WITH YOU  
ISLE OF CAPRI  
IT'S EASY TO REMEMBER  
LOVE IN BLOOM (Jack Benny)  
MOONGLOW  
MY OLD FLAME (Zora Layman)  
THE OBJECT OF MY AFFECTION  
STARS FELL ON ALABAMA  
STAY AS SWEET AS YOU ARE  
THERE GOES MY HEART  
THE VERY THOUGHT OF YOU  
WHAT A DIFFERENCE A DAY MADE  
YOU AND THE NIGHT AND THE MUSIC  
YOU OUGHTA BE IN PICTURES  
ABOUT A QUARTER TO NINE  
ALONE  
“Top Hat”  
CHEEK TO CHEEK (Irving  
ISN'T IT A LOVELY DAY? (Berlin)  
I CAN'T GET STARTED WITH YOU  
EBB TIDE  
I'M IN THE MOOD FOR LOVE  
“Jubilee”  
BEGIN THE BEGUINE (Cole  
JUST ONE OF THOSE THINGS (Porter  
LOVELY TO LOOK AT (Lew Sherwood)  
MAYBE (The Mills Brothers)  
MOON OVER MIAMI (Lew Sherwood)  
“Jumbo” (Rogers &  
MY ROMANCE (Hart)  
THE MOST BEAUTIFUL GIRL IN WORLD  
RED SAILS IN THE SUNSET  
STAIRWAY TO THE STARS  
“Porgy And Bess”  
SUMMERTIME (George  
IT AIN'T NECESSARILY SO (Gershwins)  
I GOT PLENTY O' NUTTIN'  
THESE FOOLISH THINGS  
YOU ARE MY LUCKY STAR  
“Swing Time”  
A FINE ROMANCE (Kern &  
THE WAY YOU LOOK TONIGHT (Fields)  
THE GLORY OF LOVE  
GOOD NIGHT MY LOVE (Shirley Temple)  
GOODNIGHT IRENE (The Weavers)  
“Born To Dance”  
EASY TO LOVE (Cole  
I'VE GOT YOU UNDER MY SKIN (Porter)  
IS IT TRUE WHAT THEY SAY ABOUT DIXIE?  
LET'S CALL WHOLE THING OFF  
THEY CAN'T TAKE THAT AWAY FROM ME  
OLD CAPE COD  
THERE'S A SMALL HOTEL  
JUNE IN JANUARY (Bing Crosby)  
BEI MIR BIST DU SCHÖN  
BY MYSELF  
CHANGE PARTNERS (Fred Astaire)  
“Damsels In Distress” (George  
NICE WORK IF YOU CAN GET IT & Ira  
A FOGGY DAY (Gershwin)  
HARBOR LIGHTS (Rudy Vallee)  
POINCIANA  
“Right This Way” (Fain  
I'LL BE SEEING YOU (Kahala)  
I CAN DREAM, CAN'T I? (Kahala)  
I'VE GOT LOVE TO KEEP ME WARM  
PENNIES FROM HEAVEN (Lew Sherwood)  
“Babes In Arms”  
I WISH I WERE IN LOVE AGAIN  
THE LADY IS A TRAMP (Rogers &  
WHERE OR WHEN (Hart)  
MY FUNNY VALENTINE  
THE NEARNESS OF YOU  
ONCE IN A WHILE (Cole  
“ROSALIE” (Porter)  
IN THE STILL OF THE NIGHT  
SEPTEMBER IN THE RAIN  
THAT OLD FEELING  
TOO MARVELOUS FOR WORDS  
“Snow White And The Seven Dwarfs”  
WHISTLE WHILE YOU WORK (Morey &  
HEIGH-HO (Churchill)  
SOME DAY MY PRINCE WILL COME  
GODS BLESS AMERICA (Kate Smith)  
HEART AND SOUL  
I CAN'T GIVE YOU ANYTHING BUT LOVE  
JEEPERS CREEPERS (Ethel Waters)

LIFE & TIMES

RADIO CITY MUSIC HALL OPENS: 6,200 SEATS!  
STOCKS DOWN 90% FROM OCT. 1929, WAGES DOWN 60%  
BILLY SUNDAY'S PREACHING MESMERIZES MASSES  
200,000 AMERICAN CHILDREN ARE HOMELESS DRIFTERS  
VAUDEVILLE GONE: NYC'S PALACE THEATER CLOSES  
ROUTE 66 NOW LINKS CHICAGO-LOS ANGELES  
BREAD LINES COMMON, EVICTIONS, SUICIDES  
NEW “ESQUIRE” MAGAZINE REPORTS ON FASHION  
1,000,000 U.S. CITIZENS ARE TRANSIENT WORKERS  
“GERBER” BABY FOODS IN HOMES EVERYWHERE  
NEW “YO-YO” TOY: AN UP AND DOWN SENSATION  
25% USA UNEMPLOYED! 750,000 FARMS FORECLOSED  
REFRIGERATED CARGO—FOOD SHIPPING PHENOMENON  
UNPAID CHICAGO TEACHERS FEEDING THEIR PUPILS!  
FRANKLIN D. ROOSEVELT PROMISES A “NEW DEAL”  
PUBLIC LOVES “L'I L ABNER” & “LITTLE ORPHAN ANNIE”  
FDR'S “FIRESIDE CHATS” ON RADIO SPUR CONFIDENCE  
PROHIBITION REPEALED: STORK CLUB NOW LEGIT  
KELVINATOR FRIG & HOOVER VACUUM NOW IN HOMES  
DROUGHT & POVERTY MOVE “OAKIES” TO CALIFORNIA  
FDR GIVES BANKS 8 DAY HOLIDAY—BUT 6,000 FAIL  
JUKE BOXES AND DRIVE-IN MOVIES DEFLECT GLOOM  
NEEDED BLOOD NOW KEPT IN COLD STORAGE “BANKS”  
FILM STAR SHIRLEY TEMPLE, AGE 8, MAKES \$2,500/WEEK  
DC-3 CIVILIAN AIR TRANSPORT IN WIDE USE  
NOW A FEDERAL MINIMUM WAGE: 25 CENTS AN HOUR!  
HUGE TVA POWER PROJECT ELECTRIFIES MILLIONS  
“WINDEX”, CANNED BEER, ALKA SELTZER IN STORES  
DIVORCE UP 250% SINCE 1900, 1 IN 4 FAMILIES ON RELIEF  
“MONOPOLY” GAME SELLS 12,000,000 SETS IN ONE WEEK  
GALLUP'S NEW “POLLING” SCIENCE PROVES CREDIBLE  
INVENTIVE SIT-DOWN STRIKES DISABLE BIG INDUSTRY  
ELECTRONIC PHOTO TRANSMISSION NOW ROUTINE  
“ALCOHOLICS ANONYMOUS” FOUNDED IN NYC  
CUBAN RUMBA IS NEW DANCE CRAZE  
500,000 FARM ACRES DESTROYED BY DUST STORMS  
NEW SOCIAL SECURITY SYSTEM BENEFITS ELDERLY  
“LIFE” MAGAZINE—THE WORLD THROUGH PHOTOS  
OHIO RIVER FLOOD DEVASTATION – 500,000 HOMELESS  
“VITAMIN PLUS”—NOW A REGIMEN IN PILL FORM  
HUGE CIO INDUSTRIAL UNION ORGANIZED  
“FAMOUS FUNNIES”: FIRST ALL COMICS BOOK  
TOYOTA—THE NEW AUTOMOBILE FROM JAPAN  
ARTIFICIAL HEART: SUBSTITUTES DURING SURGERY  
GIANT HOOVER DAM COMPLETED: FORMS LAKE MEAD  
USABLE “TELEVISION” DEVELOPED—SIGHT & SOUND  
“GONE WITH THE WIND”—1,000,000 BOOKS IN 6 MONTHS  
“ZIPPO” CIGARETTE LIGHTERS—SAFE, SURE, STYLISH  
FIRST UNION CONTRACTS AT GM AND U.S. STEEL  
MOST PEOPLE LISTEN TO 4 HOURS OF RADIO PER DAY  
IN-STORE “SHOPPING CARTS” BOOST SELF-SERVICE  
“FRITO” CHIPS AND “SPAM”—NEW FOOD SENSATIONS  
AVERAGE FACTORY WORKER EARNS \$20 A WEEK  
FDR'S “WPA” MAKES JOBS FOR 1/5 OF ALL WORKERS  
“FRANCHISING”—NEW WAY TO BE A STORE OWNER  
DEPRESSION WORSENS, DESPITE “NEW DEAL”  
BOOKS  
TOBACCO ROAD (Eskine Caldwell)  
LIGHT IN AUGUST (William Faulkner)  
NORTHWEST PASSAGE (Kenneth Roberts)  
DEATH IN THE AFTERNOON (Ernest Hemingway)  
HOW TO WIN FRIENDS AND INFLUENCE PEOPLE (Carnegie)  
TROPIC OF CANCER (Henry Miller)  
TENDER IS THE NIGHT (F. Scott Fitzgerald)  
“DICK AND JANE” ----- School Readers  
LIFE WITH FATHER (Clarence Day)  
TORTILLA FLAT (John Steinbeck)  
ANTHONY ADVERSE (Harvey Allen)  
THE STORY OF SAN MICHELE (Axel Munthe)  
THE PEOPLE, YES (Carl Sandberg)  
I SAW IT ON MULBERRY STREET (Dr. Seuss)  
OF MICE AND MEN (John Steinbeck)  
GOLDEN BOY (Clifford Odets)  
U.S.A. (John Dos Passos)  
FILM AND STAGE  
THE CHAMP (Wallace Beery, Jackie Cooper)  
TARZAN (Johnny Weissmuller, Maureen O'Sullivan)  
THREE LITTLE PIGS & SILLY SYMPHONY (Walt Disney)  
SONS OF THE DESERT (Stan Laurel, Oliver Hardy)  
OF THEE I SING (George S. Kaufman)  
RED DUST (Jean Harlow, Clark Gable)  
AH, WILDERNESS (Eugene O'Neill)  
KING KONG (Fay Wray)  
THE FRONT PAGE (Ben Hecht, Pat O'Brien, Adolphe Menjou)  
STRANGE INTERLUDE (Norma Shearer, Clark Gable)  
WAITING FOR LEFTY (Clifford Odets)  
THE THIN MAN (William Powell, Myrna Loy, Asta)  
BABES IN TOYLAND (Stan Laurel, Oliver Hardy)  
YOU CAN'T TAKE IT WITH YOU (Kaufman & Hart)  
LITTLE WOMEN (Katherine Hepburn)  
TUGBOAT ANNIE (Wallace Beery, Marie Dressler)  
THE LIFE OF LOUIS PASTEUR (Paul Muni)  
FLYING DOWN TO RIO (Fred Astaire, Ginger Rogers)  
CAPTAIN BLOOD (Errol Flynn)  
MY MAN GODFREY (Carole Lombard, William Powell)  
ANNA KARENINA (Greta Garbo)  
MORNING GLORY (Katherine Hepburn)  
TWENTIETH CENTURY (John Barrymore, Carole Lombard)  
SHE DONE HIM WRONG (Mae West, W.C. Fields)  
OF HUMAN BONDAGE (Leslie Howard, Bette Davis)  
LITTLE MISS MARKER (Shirley Temple, Adolphe Menjou)  
MR. DEEDS GOES TO TOWN (Gary Cooper, Jean Arthur)  
A NIGHT AT THE OPERA (The Marx Brothers)  
A TALE OF TWO CITIES (Ronald Colman, Elizabeth Allan)  
MODERN TIMES (Charlie Chaplin, Paulette Goddard)  
IT HAPPENED ONE NIGHT (Clark Gable, Claudette Colbert)  
MORNING BECOMES ELECTRA (Eugene O'Neill)  
THE INFORMER (Victor McLaglen, John Ford)  
DANGEROUS (Bette Davis)  
TOP HAT (Fred Astaire, Ginger Rogers)  
STELLA DALLAS (Barbara Stanwyck)  
THE PETRIFIED FOREST (Leslie Howard, Humphrey Bogart)  
SAN FRANCISCO (Clark Gable, Spencer Tracy)  
CHARLIE CHAN AT THE CIRCUS (Warner Oland)  
MUTINY ON THE BOUNTY (Charles Laughton, Clark Gable)  
THE 39 STEPS (Alfred Hitchcock)  
INTERMEZZO (Ingrid Bergman, Leslie Howard)  
MYSTERIOUS MR. MOTÖ (Peter Lorre)  
THE CHILDREN'S HOUR (Lillian Hellman)  
LOST HORIZONS (Ronald Colman)  
CAMILLE (Greta Garbo)  
THE LIFE OF EMILE ZOLA (Paul Muni)  
SPORTS  
NY GIANTS DOMINATE NEW PRO FOOTBALL LEAGUE  
BASEBALL'S FIRST ALL STAR GAME  
OMAHA & WAR ADMIRAL WIN TURF TRIPLE CROWN  
HORTON SMITH WINS GOLF'S FIRST MASTERS TOURNEY  
PRO FOOTBALL'S CHICAGO BEARS WIN 17 STRAIGHT  
JESSE OWENS TRANSCENDS HERR HITLER'S OLYMPICS  
BASEBALL HALL OF FAME OPENS IN COOPERSTOWN  
JOE LOUIS WINS CROWN FROM JIMMY BRADDOCK  
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‘30s & ‘40s RADIO  
LUX RADIO THEATER, FIBBER MCGEE AD MOLLY,  
MERCURY THEATER OF THE AIR, FLASH GORDON,  
COLUMBIA PLAYHOUSE, POPEYE THE SAILOR,  
YOUR HIT PARADE, ONE MAN'S FAMILY, UNCLE DON,  
MA PERKINS, LUM AND ABNER, AMOS 'N ANDY,  
THE LONE RANGER, JUST PLAIN BILL, FIRST NIGHTER,  
THE ALDRICH FAMILY, SUPERMAN, VIC AND SAVED,  
THE ROMANCE OF HELEN TRENT, DUFFY'S TAVERN,  
LITTLE ORPHAN ANNIE, PEPPY AND YOUNG'S FAMILY,  
RENFREW OF THE MOUNTIES, OUR MISS BROOKS,  
THE SHADOW, HOLLYWOOD HOTEL, BUCK ROGERS,  
BULLDOG DRUMMOND, DR. I. Q., THE MARCH OF TIME,  
BACKSTAGE WITH FE, JACK BOWEN, STRIKE IT RICH,  
THE GOLDBERGS, MAJOR BOWEN AMATEUR HOUR,  
CHANDLER THE MAGICIAN, MYRT AND MARGE, THE FBI,  
DON WINSLOW OF THE NAVY, LIGHTS OUT, QUIZ KIDS,  
JUNGLE JIM, STOOPNAGLE AND BUD, GANGBUSTERS

SONGS “show”/(artist)

“Goldwyn Follies”  
LOVE WALKED IN (George & Ira  
LOVE IS HERE TO STAY (Gershwin)  
MY HEART BELONGS TO DADDY  
OVER THE RAINBOW (Judy Garland)  
SEPTEMBER SONG  
“The Boys From Syracuse”  
THIS CAN'T BE LOVE (Rogers &  
FALLING IN LOVE WITH LOVE (Hart)  
YOU MUSTA BEEN A BEAUTIFUL BABY  
ALL THE THINGS YOU ARE  
TWO SLEEPY PEOPLE  
THANKS FOR THE MEMORY (Bob Hope)  
BYE BYE BLUES  
DARN THAT DREAM  
FERRY-BOAT SERENADE  
IF I DIDN'T CARE (Ink Spots)  
MOONLIGHT SERENADE  
SOUTH OF THE BORDER  
UNDECIDED  
ALL OR NOTHING AT ALL  
BECAUSE OF YOU  
BOOGIE WOOGIE BUGLE BOY  
CARELESS (Dinah Shore)  
THE BREEZE AND I  
YOU'D BE SO NICE TO COME HOME TO  
I DON'T WANNA SET THE WORLD ON FIRE  
I'LL NEVER SMILE AGAIN  
IMAGINATION (Bebé Daniels)  
IT'S A BIG WIDE WIDE WONDERFUL WORLD  
CANDY  
THE LAST TIME I SAW PARIS  
THE MORE I SEE YOU  
TAKING A CHANCE ON LOVE  
FLAMINGO  
WHEN YOU WISH UPON A STAR  
YOU ARE MY SUNSHINE  
IN THE MOOD (Glenn Miller)  
THE ANNIVERSARY WALTZ  
“Pal Joey”  
BEWITCHED (Rogers &  
I COULD WRITE A BOOK (Hart)  
THE BOY NEXT DOOR  
HOW ABOUT YOU?  
I DON'T WANNA WALK WITHOUT YOU  
I'M GLAD THERE IS YOU  
LET'S GET AWAY FROM IT ALL  
FOOLS RUSH IN  
MOONLIGHT COCKTAIL  
AT LAST  
DEARLY BELOVED  
DON'T SIT UNDER APPLE TREE  
THE HOUSE I LIVE IN  
MELODY OF LOVE  
MOONLIGHT BECOMES YOU  
SERENADE IN BLUE  
TANGERINE  
THERE WILL NEVER BE ANOTHER YOU  
THIS IS THE ARMY, MR JONES  
WHITE CHRISTMAS (Bing Crosby)  
“OKLAHOMA”  
OUT OF MY DREAMS (Rogers  
SURREY WITH THE FRINGE ON TOP  
OUT OF MY DREAMS &  
PEOPLE WILL SAY WE'RE IN LOVE  
OH, WHAT A BEAUTIFUL MORNING  
MANY A NEW DAY (Hammerstein)  
THAT OLD BLACK MAGIC  
YOU'LL NEVER KNOW  
ELMER'S TUNE  
DON'T FENCE ME IN  
I'LL WALK ALONE  
I'M BEGINNING TO SEE THE LIGHT  
IT COULD HAPPEN TO YOU  
LONG AGO AND FAR AWAY  
MOONLIGHT IN VERMONT  
SWINGING ON A STAR  
THE TROLLEY SONG (Judy Garland)  
TWILIGHT TIME  
YOU ALWAYS HURT THE ONE YOU LOVE  
NOBODY TILL SOMEBODY LOVES YOU  
CRUISING DOWN THE RIVER  
DREAM (The Pied Pipers)  
FOR SENTIMENTAL REASONS  
“State Fair” (Rogers & Hammerstein)  
IT MIGHT AS WELL BE SPRING  
IT'S A GRAND NIGHT FOR SINGING  
OH, WHAT IT SEEMED TO BE  
IT'S BEEN A LONG, LONG TIME  
“Carousel”  
YOU'LL NEVER WALK ALONE (Rogers  
JUNE IS BUSTING OUT ALL OVER  
WHAT'S THE USE OF WON'DRIN' &  
IF I LOVED YOU (Hammerstein)  
LAURA  
SEEMS LIKE OLD TIMES  
SENTIMENTAL JOURNEY  
SYMPHONY (Jo Stafford)  
ZIP-A-DEE-DOO-DAH  
DAY BY DAY  
“Annie Get Your Gun” (Irving  
THE GIRL THAT I MARRY (Berlin)  
DOIN' WHAT COMES NATURALLY  
I GOT THE SUN IN THE MORNING...  
THERE'S NO BUSINESS LIKE SHOW B'  
ANYTHING YOU CAN DO.....  
YOU CAN'T GET A MAN WITH A GUN  
COME RAIN OR COME SHINE  
THEY SAY IT'S WONDERFUL  
“Finanns Rainbow”  
OLD DEVIL MOON (Lane  
HOW ARE THINGS IN GLACE MOIRA &  
LOOK TO THE RAINBOW (Harburg)  
A GAL IN CALICO (Tex Beneke)  
I CAN'T BEGIN TO TELL YOU  
I WISH I DIDN'T LOVE YOU SO  
LAUGHING ON THE OUTSIDE  
THE LAMP-LIGHTER  
SHANGRI-LA  
STELLA BY STARLIGHT  
TO EACH HIS OWN  
SPEAK LOW  
YOU MAKE ME FEEL SO YOUNG  
THE ANNIVERSARY SONG  
AUTUMN LEAVES  
BALLERINA  
BEYOND THE SEA  
BUT BEAUTIFUL  
FEUDIN' AND FIGHTIN'  
“Brigadoon”  
THE HEATHER ON THE HILL (Lerner  
ALMOST LIKE BEING IN LOVE &  
COME TO ME, BEND TO ME (Loewe)  
NEAR YOU (Milton Berle)  
IT'S A MOST UNUSUAL DAY  
LANDA  
DIAMONDS ARE A GIRL'S BEST FRIEND  
SERENADE OF THE BELLS  
RUDOLPH THE RED NOSE REINDEER  
STEPPIN' OUT WITH MY BABY  
TENDERLY  
“A” YOU'RE ADORABLE  
BUTTONS AND BOWS  
ENJOY YOURSELF (Guy Lombardo)  
IT'S MAGIC (Peggy Lee)  
NATURE BOY (Nat King Cole)  
“Where's Charley”  
MY DARLING, MY DARLING (Frank  
ONCE IN LOVE WITH AMY (Loesser)  
RED ROSES FOR A BLUE LADY  
ON A SLOW BOAT TO CHINA  
GHOST RIDERS IN THE SKY (Frankie Laine)  
DEAR HEARTS AND GENTLE PEOPLE

LIFE & TIMES

RADIO DRAMA “INVADERS FROM MARS” PANICS MANY  
INDIANAPOLIS POLICE NOW USE “BREATHOMETER”  
30 RADIOS IN 1940 FOR EVERY ONE IN 1920  
“SUPERMAN” IN “ACTION” COMICS BOOK  
40-HOUR/5 DAY WORK WEEK NOW STANDARD  
NYLON STOCKINGS: A LEG UP FOR DUPONT  
PAPERBACK BOOKS IN VOGUE: SMALL, LOW COST  
NEVADA DIVORCE LEGIT EVERYWHERE, COURT RULES  
PAN AM BEGINS TRANSATLANTIC AIR TRAVEL  
PENNSYLVANIA TURNPIKE: FIRST SUPER HIGHWAY  
HELICOPTERS FINALLY IN PRACTICAL USE  
WANT TO GET MARRIED? NOW YOU NEED BLOOD TEST!  
HAWAII BOMBED—AT WAR WITH JAPAN AND GERMANY  
30,000 FRANK SINATRA FANS OVERRUN POLICE LINES  
BUGS BUNNY SAYS “BUY WAR BONDS”  
“RICE KRISPIES”: NEW SNAP-CRACKLE-POP BREAKFAST  
RATIONING: MEAT, SUGAR, BUTTER, EGGS, GAS, SHOES  
FM RADIO: BETTER SOUND, MORE STATIONS  
STYLISH “VINYL” FLOORS NOW IN HOMES AND OFFICES  
“AUDIO TAPE” HAILED AS REVOLUTIONARY  
INCOME-TAX-MADE-EASY: WITHHELD FROM PAYCHECK  
BALL POINT PENS—SIMPLE AND LOW COST  
“SEVENTEEN” MAGAZINE HAS YOUTH APPEAL  
“ROSIE THE RIVETER”—WOMEN IN NEW JOBS  
“TUPPERWARE”, “AJAX”, “CELLOPHANE”—HOME AIDES  
LINDY HOOP, JITTERBUG, BEBOP—FASHIONS IN CYCLE  
“WONDER DRUG” PENICILLIN CURING MANY DISEASES  
THE DINER: THE NEW AMERICAN EATERY  
PRES. ROOSEVELT DEAD: HARRY TRUMAN SWORN  
“FLYING SAUCERS” SIGHTED; ILLUSION OR REALITY?  
FIRST ELECTRONIC BRAIN—THE “COMPUTER”  
FLUORIDE IN TAP WATER—FOR OUR TEETH!  
1,000,000 STEEL AND MINE WORKERS ON STRIKE  
“XEROGRAPHY” MARKETED: COPIES FAST, CLEAN  
LEVITTOWN: PRIVATE HOMES EN MASSE  
“TRANSISTORS” INVENTED: MINIA-TURE ELECTRONICS  
B. F. GOODRICH INTRODUCES TUBELESS TIRES  
VINYL 78 RPM LONG PLAY RECORDS IN GREAT DEMAND  
FIRST EVER DRIVE-IN BANK—LINES REPORTED  
“POLAROID” CAMERA IN STORES: INSTANT PRINTS  
DR. KINSEY'S SEXUALITY STUDY CREATES STIR  
RAYTHEON MARKETS “MICRO WAVE” OVEN  
OVER 1,000,000 VETS GO TO COLLEGE UNDER “GI” BILL  
LATIN SAMBA THE NEW DANCE FAD  
“SLINKY” TOY FASCINATES YOUNG AND OLD  
JET ENGINES PROMISE FAST AIR TRAVEL  
ALUMINUM FOIL: A PACKAGING MARVEL  
TV'S ED SULLIVAN BRINGS STARS INTO OUR HOMES  
NETWORK TV REDEFINES NEWS AND ENTERTAINMENT  
ZOOT SUITS: FASHION'S LATEST ODDITY  
35,000 AUTO DEATHS IN ONE YEAR  
MINIMUM WAGE 43¢/HOUR; AVG. INCOME \$1300/YEAR  
TEENAGERS CRAZY FOR NEW 45 RPM RECORDS  
BOOKS  
ABE LINCOLN IN ILLINOIS (Robert Sherwood)  
OUR TOWN (Thornton Wilder)  
THE GRAPES OF WRATH (John Steinbeck)  
FOR WHOM THE BELL TOLLS (Ernest Hemingway)  
WATCH ON THE RHINE (Lillian Hellman)  
A BELL FOR ADANO (John Hersey)  
BABY AND CHILD CARE (Dr. Benjamin Spock)  
ALL THE KING'S MEN (Robert Penn Warren)  
TALES OF THE SOUTH PACIFIC (James Michener)  
THE NAKED AND THE DEAD (Norman Mailer)  
THE YOUNG LIONS (Irwin Shaw)  
FILM AND STAGE  
THE LADY VANISHES (Alfred Hitchcock)  
PYGMALION (Leslie Howard)  
THE GLASS MENAGERIE (Tennessee Williams)  
MEET JOHN DOE (Garry Cooper, Barbara Stanwyck)  
DESTINY RIDES AGAIN (Markene Dietrich, James Stewart)  
YOUNG DR. KILDARE (Lou Ayres, Lionel Barrymore)  
BOYS TOWN (Spencer Tracy, Mickey Rooney)  
DRUMS ALONG THE MOHAWK (Henry Fonda)  
GUNGA DIN (Cary Grant, Victor McLaglen)  
HERE COMES MR. JORDON (Robert Montgomery)  
THE ICEMAN COMETH (Eugene O'Neill)  
ARSENIC AND OLD LACE (Cary Grant, Frank Capra)  
STREETCAR NAMED DESIRE (Tennessee Williams)  
HUNCHBACK OF NOTRE DAME (Charles Laughton)  
WUTHERING HEIGHTS (Merle Oberon, Lawrence Olivier)  
DARK VICTORY (Bette Davis, Ronald Reagan)  
STAGE COACH (John Wayne, Andy Devine)  
THE WIZARD OF OZ (Judy Garland, Bert Lahr, Toto)  
GONE WITH THE WIND (Clark Gable, Vivian Leigh)  
FANTASIA (Walt Disney)  
THE BANK DICK (W.C. Fields)  
DEATH OF A SALESMAN (Frederic March, Arthur Miller)  
THE GREAT DICTATOR (Charlie Chaplin)  
SUSPICION (Alfred Hitchcock, Cary Grant, Joan Fontaine)  
TO BE OR NOT TO BE (Jack Benny)  
CITIZEN KANE (Orson Wells)  
HOW GREEN WAS MY VALLEY (Maureen O'Hara, John Ford)  
NATIONAL VELVET (Elizabeth Taylor, Mickey Rooney)  
THE MALTESE FALCON (Bogart, Astor, Greenstreet, Lorre)  
MRS. MINIVER (Greer Garson, Walter Pidgeon, William Wyler)  
ACROSS THE PACIFIC (Humphrey Bogart, Sidney Greenstreet)  
IT'S A WONDERFUL LIFE (James Stewart, Frank Capra)  
YANKEE DOODLE DANDY (James Cagney)  
CASABLANCA (Bogart, Bergman, Rains, Lorre, Greenstreet)  
JANE EYRE (Orson Wells, Joan Fontana)  
GASLIGHT (Ingrid Bergman, Charles Boyer)  
GOING MY WAY (Bing Crosby, Leo McCarey)  
THE BISHOP'S WIFE (Cary Grant, Loretta Young, David Niven)  
THE LOST WEEKEND (Ray Miland)  
NOTORIOUS (Alfred Hitchcock, Cary Grant, Ingrid Bergman)  
THE BIG SLEEP (Lauren Bacall, Humphrey Bogart)  
THE HUCKSTERS (Sidney Greenstreet)  
KEY LARGO (Bogart, Bacall, Robinson, Lionel Barrymore)  
MIRACLE ON 34TH STREET (Edmund Gwynn)  
THE BEST YEARS OF OUR LIFE (Frederic March, Myrna Loy)  
GENTLEMAN'S AGREEMENT (Gregory Peck, Elia Kazan)  
SHE WORE A YELLOW RIBBON (John Ford, John Wayne)  
THE THIRD MAN (Orson Wells)  
JOHNNY BELINDA (Jane Wyman, Lew Ayres)  
TREASURE OF SIERRA MADRE (Bogart, Walter & John Huston)  
TELEVISION  
MILTON BERLE'S “TEXACO STAR THEATER”  
HOWDY DOODY  
THESE ARE MY CHILDREN (1<sup>st</sup> Soap Opera)  
MEET THE PRESS  
CANDID CAMERA  
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JACKIE ROBINSON BREAKS BASEBALL'S COLOR LINE  
FIRST “NBA” TITLE: PHILADELPHIA OVER CHICAGO  
BABE RUTH DIES: SULTAN OF SWAT GONE  
‘30s & ‘40s RADIO PERSONALITIES  
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GUY LOMBARDO, ARTIE SHAW, BING CROSBY,  
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CLEM MCCARTHY, H. V. CALTENBORN,  
ROBERT TROUT, WALTER WINCHELL,  
EDWARD R. MURROW, GABRIEL HEATER

Further Reading: 3 books by Frederick Lewis Allen  
ONLY YESTERDAY, SINCE YESTERDAY, THE BIG CHANGE

